

Curriculum Vitae

DR. MARK ALAN STINGLEY

www.markstingley.com

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Tanglewood Festival: World Premiere of Stephen Paulus' Letters for the Times -
"The performances were again superior. The solo vocal parts were taken to fine effect
and beautifully sung by Mark Stingley." **New York Times**

"He has a clear, pure voice that never waivers." **The Chicago Tribune**

"It was definitely our pleasure having Mark Stingley back to Soldier Field to sing the
National Anthem. As always and expected, he did an absolutely fantastic job."

Lee Sicinski: Chicago Bears Director of Game Entertainment

PROFESSIONAL PROFILE

Experience includes university administrative, choral, applied, and classroom instruction: has taught concert choir and chamber choir, opera studio, applied voice, vocal diction, vocal pedagogy, and vocal literature. History of successful recruiting at the undergraduate and graduate university level. A much sought after master class teacher, adjudicator, and clinician. Extensive opera, oratorio, solo concert with orchestra, and recital experience including Lyric Opera of Chicago, Chicago Opera Theater, Vienna Staatsoper opera studio, Opera Theatre of St. Louis, Boston Symphony Orchestra, Chamber Orchestra of New York, and St. Louis Symphony to name a few. Additionally has been an international competition winner and the recipient of numerous prizes and awards including a Nakamichi Vocal Competition Winner, High Fidelity/Musical America Award, and Tanglewood Music Festival Fellowships.

EDUCATION

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|---|--------------------|
| DMA in vocal performance and pedagogy | Diploma: May 2018 |
| <ul style="list-style-type: none">University of Illinois at Urbana-Champaign (Lyric Theatre @ Illinois graduate assistant to General, Artistic, and Music Directors)<i>Cognate Field</i>: performance practice | |
| Opera Studio/Lied and Oratorio studies | 1985 - 1987 |
| <ul style="list-style-type: none">Universität für Musik und darstellende Kunst (Vienna, Austria)<i>Advisor & Master Teacher</i>: Walter Moore | |
| MM in vocal performance and opera | Diploma: May 1985 |
| <ul style="list-style-type: none">St. Louis Conservatory of Music<i>Advisor & Master Teacher</i>: Edward Zambara | |
| Bachelor of Music Education | Diploma: Dec. 1981 |
| <ul style="list-style-type: none">University of Kansas<i>Major Field</i>: Choral Music<i>Minor Field</i>: Voice | |

TEACHING EXPERIENCE

Butler University School of Music - Professor of Voice (one year appointment)	2019 - 2020
<ul style="list-style-type: none"> • Teaching a weekly studio of 23 students in Applied Voice • Vocal performance, music education, and non-majors • Teaching a weekly Voice Studio class: topics include vocal pedagogy, repertoire, performance practice, lyric diction, stage presence, research, and jury preparation • Help develop Applied Voice and Studio Class/Voice Area syllabi clearly defining course concepts, learning outcomes, preparation, practice, research, performance, and jury expectations • Organize and prepare required studio recitals, juries, and individual student recitals 	
Private Voice Studio	1995 - present
<ul style="list-style-type: none"> • Teach students ages 17-58: advanced high school preparing for university, university, post-university graduates, and professional • Engaging them in a physiological and mental awareness of their unique voice with expectations and goals clearly defined. Students are taught vocal technique through a precise sequence of vocalises and then those objects are realized throughout a student's repertoire. A healthy instrument, vibrant with an ease of production throughout an extensive range is the culmination. Furthermore, it is my role as a teacher to help the singing actor find the artistry in the music, refine their language skills and motivate the student to pursue a scholarly approach to singing. 	
Chicago Public High Schools	2015 - present
<ul style="list-style-type: none"> • Master classes for advanced voice students in the very selective Gallery 37 program • Clinician and adjudicator for Choral Music Festivals and Solo Vocal Music Festivals 4 times per year 	
Chicago Chapter of National Association of Teachers of Singing (NATS)	2005 - present
<ul style="list-style-type: none"> • Master class teacher and clinician 	
Benedictine University	1998 - 2012
<ul style="list-style-type: none"> • Concert choir and chamber choir director, opera studio, applied voice, vocal diction, vocal pedagogy, and vocal literature 	
Benedictine University Teacher Excellence Award	2009
Benedictine University Teacher Excellence Award	2007

THESIS/PUBLICATIONS

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|---|---|
| <ul style="list-style-type: none"> • Thesis: <i>A Study of Herwig Reiter's 5 Lieder nach texten von Friedrich Nietzsche</i>
https://www.ideals.illinois.edu/handle/2142/99732 • Article: "Increasing Your Lung Capacity!" NATS Journal • Article: "Technology in the Contemporary Voice Studio" NATS Journal | <p>2018</p> <p>In preparation</p> <p>In preparation</p> |
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VOICE TEACHERS

W. Stephen Smith (Private Studio)	2012 - present
Jerold Siena (University of Illinois)	2013 - 2015
Edward Zambara (St. Louis Conservatory of Music and Juilliard Private Studio)	1981 - 2003
Antonio Perez (University of Kansas)	1974 - 1980

ADDITIONAL STUDIES

Ravinia's Steans Music Institute Fellowship	2001
Aspen Opera Theatre Center Fellowships	1991 & 1992
Opernstudio der Wiener Staatsoper	1986 - 1988
Franz Schubert Institut	1986
Lake George Opera Festival apprentice	1985
Tanglewood Festival Fellowships	1979 & 1980

PRIZES AND AWARDS

MacAllister Opera Awards Competition National Finalist
 MacAllister Opera Awards Midwest Regional Winner
 Palm Beach Opera Awards Finalist
 Nakamichi Vocal Competition Winner
 High Fidelity/Musical America Award
 Tanglewood Music Festival Fellowships
 Aspen Music Festival Fellowships
 NATS Regional Grand Prize Winner
 Kansas Federation of Women's Clubs Competition Winner

PROFESSIONAL SOLO RECORDINGS

<i>Lumen Christi</i> by Nancy Galbraith	Subito Music Publishing (ASCAP)
<i>Novena</i> by Nancy Galbraith	Subito Music Publishign (ASCAP)
<i>Italian Arias</i>	ORF Broadcast and Recording from Wiener Konzerthaus
<i>Letters for the Times</i> by Stephen Paulus	Tanglewood/Boston Symphony Orchestra Publishing
<i>King David</i> by Arthur Honegger	MaMiNiDi Records
<i>Messiah</i> by George Frideric Händel	Sedmuse Records
<i>Your Morn Shall Rise</i>	World Library Publications

MUSICAL AFFILIATIONS

Chicago <i>National Association of Teachers of Singing</i> Board Member	2003 - 2010
<i>National Association of Teachers of Singing</i> Member	1995 - present
AGMA Member	1982 - present
<i>Classical Singer</i> Member	1996 - present
<i>College Music Society</i> Member	2017 - present

PROFESSIONAL SOLO PERFORMANCE EXPERIENCE

Beck Weathers (cover) in <i>Everest</i> Joby Talbot	Chicago Opera Theater	2019
Recital	American Music Week (Vienna, Austria)	2019
Recital	Konzerthaus(Mozart-Saal) Vienna, Austria	2017
Recital	Atelier Concert Series Paris, France	2017
Soloist: <i>Messa di Gloria</i> Giacomo Puccini	DuPage Symphony Orchestra & Chorus	2016
Recital	University of Illinois at Urbana-Champaign	2016
Belcore in <i>L'Elisir d'amore</i> Donizetti	Lyric Theatre @ Illinois	2015
Recital	University of Illinois at Urbana-Champaign	2015
Sam in <i>Trouble in Tahiti</i> Bernstein	Lyric Theatre @ Illinois	2014
Recital	Fourth Presbyterian Concert Series - Chicago	2014
Recital	University of Illinois at Urbana-Champaign	2014
<i>Requiem</i> Mozart	Downers Grove Choral Society and Orch.	2011
"An American Journey"	Benedictine University	2011
"An American Journey"	Downers Grove Choral Society and Orch.	2010
<i>Requiem</i> Mozart	Tower Chorale and Orchestra	2010
Recital	Atelier Concert Series (Paris, France)	2009
World Premiere: <i>Lumen Christi</i> Nancy Galbraith	Beit Benedict Festival Orchestra	2009
"A Rogers & Hart Concert"	Southwest Symphony Orchestra	2007
Solo Concert	Benedictine University	2007
<i>King David A.</i> Honegger	Tower Chorale and Orchestra	2007
World Premiere: <i>Novena</i> Nancy Galbraith	Beit Benedict Festival Orchestra	2007
Soloist	Benedictine Univ. Pedagogy Conference	2007
Soloist: "Benefit Concert"	Elmhurst Symphony Orchestra	2007
"Holiday Joys"	Elgin Symphony Orchestra	2006
<i>Ten Blake Songs</i> Ralph Vaughan Williams	Benedictine University	2006
Soloist: <i>Holiday Potpourri</i>	DuPage Symphony Orchestra	2006
"1930's Nostalgia" Side by Side duo	Park Ridge Symphony Orchestra	2005
"In the Mood for Love" Pops Concert	Elmhurst Symphony Orchestra	2005
"Sears Holiday Concert"	Elgin Symphony Orchestra	2004
Soloist: "Faculty Showcase"	Benedictine University	2004
Soloist: "The American Songbook"	Wheaton Symphony Orchestra	2004
<i>Dona Nobis Pacem</i> R. Vaughn Williams	Tower Chorale and Orchestra	2004
Soloist: "Festival of the Arts"	Benedictine University	2004

<i>Creation</i> Haydn	Tower Chorale and Orchestra	2004
Soloist: "Your Hit Parade"	Elgin Symphony Orchestra	2003
Soloist: "Popular Songs 1935-1950"	Wheaton Symphony Orchestra	2003
Recital	Manitou Music Festival	2003
Soloist: "Shades of Broadway"	Lafayette Symphony Orchestra	2003
<i>Mass in G</i> Schubert	York Symphony Orchestra	2003
Solo Concert: Arias and Song	Wheaton Symphony Orchestra	2003
Soloist: "The Best of Broadway"	Grand Rapids Symphony Orchestra	2002
Benefit Solo Recital hosted by Henry Fogel	Elmhurst College	2002
<i>Old American Songs</i> Copland	Wheaton Symphony Orchestra	2002
World Premiere: <i>Harry Warren Medley</i> Jerry DePuit	York Symphony Orchestra	2002
Cantata No. 21 <i>Ich hatte viel Bekümmernis</i> J. S. Bach	Tower Chorale and Orchestra	2002
<i>Messiah</i> Händel	Elmhurst Choral Union and Orchestra	2002
Solo Quartet, Anthony-cover <i>Sweeney Todd</i> Sondheim	Ravinia Festival Orchestra	2001
<i>Messe de minuit sur des Airs de Noel</i> Charpentier	Elmhurst Choral Union and Orchestra	2001
Recital	St. John's Lutheran Church	2001
<i>Vesperae Solennes de Confessore</i> Mozart	Downers Grove Choral Society & Orch.	2001
Soloist: "Viennese Classics"	DuPage Chorale and Orchestra	2001
Cantata No. 63 <i>Christen, ätzet diesen Tag</i> J. S. Bach	Elmhurst Choral Union and Orchestra	2001
<i>Mass in C Major Op. 86</i> Beethoven	Tower Chorale and Orchestra	2001
<i>Creation</i> Haydn	Glenview Chamber Orchestra	2001
<i>Messa di Gloria e Credo</i> Donizetti	Downers Grove Choral Society & Orch.	2001
<i>Messiah</i> Händel	South Side Choral Group of Chicago	2000
Soloist: "Rodgers & Hammerstein in Concert"	Elgin Symphony Orchestra	2000
<i>The Seasons</i> Haydn	Downers Grove Choral Society & Orch.	2000
<i>Mass in c minor (Great)</i> Mozart	Elmhurst Choral Union and Orchestra	2000
Recital	Lyonsville United Church of Christ	2000
Soloist: "Easy to Love"	Wheaton Symphony Orchestra	2000
<i>The Seasons</i> Haydn	Tower Chorale and Orchestra	2000
Benefit Solo Recital for UNICEF	Boston, Massachusetts	2000
Lehrbub in <i>Die Meistersinger</i> Wagner	Lyric Opera of Chicago	1999
Nathanaël in <i>The Tales of Hoffman</i> Offenbach	Chicago Opera Theater	1999
Recital: Lyric Opera of Chicago Guild	Hotel Inter-Continental - Chicago	1999
<i>Mass in G</i> Schubert	York Symphony Orchestra	1999
<i>Requiem</i> Mozart	Tower Chorale and Orchestra	1999
Recital	Lyonsville United Church of Christ	1999
Soloist: Benefit Concert	The Jones Little Theater	1999
<i>Regina Coeli, K. 276</i> Mozart	Elmhurst Choral Union and Orchestra	1998
<i>Creation</i> Haydn	Downers Grove Choral Society & Orch.	1998
Recital: Arias and Song	Pawleys Island, South Carolina	1998
Soloist: "An Evening of Love & Romance"	Wheaton Symphony Orchestra	1998
Recital: Arias and Song	Chicago Sinai Congregation	1998
<i>Fantasia on Christmas Carols</i> R. Vaughan Williams	Willowbrook Symphony Orchestra	1998
<i>Messiah</i> Händel	Orchestra with Stephen Alltop, Conductor	1998
<i>Requiem</i> Mozart	Elmhurst Choral Union and Orchestra	1998
Recital	First Night- Evanston, Illinois	1998

Soloist: "Rodgers, Hart & Berlin"	Wheaton Symphony Orchestra	1998
Don Ottavio understudy in <i>Don Giovanni</i> Mozart	Chicago Opera Theater	1997
<i>St. Nicolas</i> Britten	Naperville Festival Orchestra	1997
<i>Johannes-Passion</i> J. S. Bach	Downers Grove Choral Society & Orch.	1997
Soloist: Andrew Lloyd Webber Concert	Wheaton Symphony Orchestra	1997
<i>Berlin Mass</i> Arvo Pärt	Downers Grove Choral Society & Orch.	1996
<i>Lord Nelson Mass</i> Haydn	Naperville Festival Orchestra	1996
<i>Mass in c minor(Great)</i> Mozart	Downers Grove Choral Society & Orch.	1996
Hilarion in <i>Princess Ida</i> Sullivan	The Gilbert & Sullivan Opera Company	1995
<i>Lord Nelson Mass</i> Haydn	Harper Valley Symphony Orchestra	1993
<i>Messiah</i> Händel	New York Virtuosi Chamber Symphony	1992
<i>Old American Songs</i> Aaron Copland	Aspen Music Festival Orchestra	1991
<i>Requiem</i> Mozart	Vienna Konzerthaus (Grosser-Saal)	1991
<i>Die Schöpfung</i> Haydn	Vienna Bach Society (Bachgemeinde Wien)	1991
Recital	Musikverein Brahms-Saal (Vienna, Austria)	1991
<i>Missa brevis in C-Dur</i> Mozart	Wiener Kammer-Orchester	1991
<i>Nelsonmesse</i> Haydn	Karlskirche (Vienna, Austria)	1990
<i>Johannes-Passion</i> J. S. Bach	Wiener Symphoniker Orchester	1990
<i>Missa brevis</i> Haydn	Augustinerkirche (Vienna, Austria)	1990
<i>Messiah</i> Händel	Austrian National Radio Broadcast(ORF)	1990
<i>Große Orgelsolomesse</i> Haydn	Stift Heiligenkreuz (Austria)	1990
<i>Lieder eines fahrenden Gesellen</i> Mahler	Vienna Konzerthaus (Mozart-Saal)	1990
<i>Paukenmesse</i> Haydn	Karlskirche (Vienna, Austria)	1990
<i>Rückert-Lieder</i> Mahler	Wiener KammerOrchester	1989
<i>Theresienmesse</i> Haydn	Augustinerkirche (Vienna, Austria)	1989
Recital	Vienna Konzerthaus (Mozart-Saal)	1989
<i>Cäcilienmesse</i> Haydn	Austrian National Radio Broadcast(ORF)	1989
<i>Spatzenmesse</i> Mozart	Augustinerkirche (Vienna, Austria)	1989
<i>Die Jahreszeiten</i> Haydn	Wiener KammerOrchester	1989
<i>Der Messias</i> Händel	Vienna Bach Society (Bachgemeinde Wien)	1989
<i>Krönungsmesse</i> Mozart	Karlskirche (Vienna, Austria)	1989
<i>Harmoniemesse</i> Haydn	Augustinerkirche (Vienna, Austria)	1989
<i>Lieder eines fahrenden Gesellen</i> Mahler	Wiener KammerOrchester	1988
<i>Mariazellermesse</i> Haydn	Karlskirche (Vienna, Austria)	1988
<i>Messe in C-Dur</i> Mozart	Vienna Bach Society (Bachgemeinde Wien)	1988
<i>Kleine Orgelsolomesse</i> Haydn	Augustinerkirche (Vienna, Austria)	1988
Recital	Atelier Concert Series (Paris, France)	1988
<i>Rückert-Lieder</i> Mahler	Wiener Symphoniker Orchester	1988
<i>Nikolaimesse</i> Haydn	Augustinerkirche (Vienna, Austria)	1988
<i>Große Messe in c-Moll</i>	Karlskirche (Vienna, Austria)	1988
Tamino(European Tour) <i>Die Zauberflöte</i> Mozart	Wiener Staatsoper Opernstudio	1988
Italian Arias by Caccini andStrozzi	Austrian National Radio Broadcast(ORF)	1987
<i>Requiem</i> Mozart	Vienna Bach Society (Bachgemeinde Wien)	1987
<i>Psalm in Blau</i> R. Schweizer	Vienna Bach Society (Bachgemeinde Wien)	1987
Recital	American Music Week (Vienna, Austria)	1987
Shubertiade	Alte Burse Wien (Vienna, Austria)	1987

<i>Spatzenmesse</i> Mozart	Augustinerkirche (Vienna, Austria)	1987
<i>Missa Brevis in B major</i> Haydn	Karlskirche (Vienna, Austria)	1987
<i>Mariazeller Mass</i> Haydn	Karlskirche (Vienna, Austria)	1987
<i>Pauken Messe</i> Haydn	Karlskirche (Vienna, Austria)	1987
<i>Mass in G Major</i> Schubert	Karlskirche (Vienna, Austria)	1987
<i>Missa Brevis in D major</i> Mozart	Karlskirche (Vienna, Austria)	1987
Schubertiade with Jörg Demus-piano	Baden bei Wien, Austria	1986
Liederabend: Beethoven	Kongreßhaus Badener Saal (Vienna, Austria)	1986
Recital: Oratorio and Lieder	Karlskirche (Vienna, Austria)	1986
Liederabend: Strauss and A. Schönberg	Stift Heiligenkreuz (Austria)	1986
<i>Mass in B Major</i> Schubert	Augustinerkirche (Vienna, Austria)	1986
<i>Missa Brevis in B major</i> Haydn	Karlskirche (Vienna, Austria)	1986
<i>Zeuge in Matthäus-Passion</i> J. S. Bach	Vienna Konzerthaus (Grosser Saal)	1986
Recital	Atelier Concert Series (Paris, France)	1986
<i>Messiah</i> Händel	Stephansdom	1986
<i>Missa Brevis in B major</i> Haydn	Augustinerkirche (Vienna, Austria)	1986
<i>Nikolaimesse</i> Haydn	Karlskirche (Vienna, Austria)	1985
<i>Mariazellermesse</i> Haydn	Augustinerkirche (Vienna, Austria)	1985
Tamino <i>Die Zauberflöte</i> Mozart	Junge Oper Wien (Vienna, Austria)	1985
Soloist: Summerfest Program	St. Louis Symphony Orchestra	1985
Opera Apprentice	Lake George Opera Festival	1985
Jude in <i>Salome</i> R. Strauss	Mississippi Opera	1985
<i>Mass in b minor</i> J. S. Bach	Belleville Philharmonic Orchestra	1985
Solo Concert: Arias by J. S. Bach	Paris, France	1985
Defendant in <i>Trial by Jury</i> Sullivan	Opera Theatre of St. Louis	1984
Andy Anderson in <i>Paul Bunyan</i> Britten	Opera Theatre of St. Louis	1984
Tamino understudy in <i>Die Zauberflöte</i> Mozart	Opera Theatre of St. Louis	1984
Ignatius in <i>Opera of Opposites</i> H. Blumenfeld	World Premiere at Washington University	1984
<i>Vesperae solennes de confessore</i> Mozart	Orchestra and Chorus of St. Louis	1984
<i>Mass in G Major</i> Schubert	Belleville Philharmonic Orchestra	1984
Journaliste in <i>Les Mamelles de Tirésias</i> Poulenc	Opera Theatre of St. Louis	1983
Eisenstein understudy in <i>Die Fledermaus</i> J. Strauss	Opera Theatre of St. Louis	1983
Recital	Lyric Opera of Chicago Guild	1983
Tony in <i>West Side Story</i> Bernstein	Orchestra and Chorus of St. Louis	1983
The Old Man in <i>La Verbena de la Paloma</i> T. Bretón	Opera Theatre of St. Louis	1982
Tom Tipple in <i>The Beggars Opera</i> John Gay	Opera Theatre of St. Louis	1982
<i>Lord Nelson Mass</i> Haydn	Bel Canto Orchestra of St. Louis	1982
<i>The Coffee Cantata</i> J. S. Bach	Bel Canto Orchestra of St. Louis	1982
<i>Messiah</i> Händel	University of Missouri Symphony Orchestra	1982
Officer in <i>Il Barbiere di Siviglia</i> Rossini	Knoxville Civic Opera	1981
Almaviva understudy in <i>Il Barbiere di Siviglia</i> Rossini	Knoxville Civic Opera	1981
Soloist: <i>Deä</i> (Encounters) Gunther Schuller	Boston Symphony Orchestra	1980
Soloist: <i>Letters for the Times</i> Paulus-World Premiere	Boston Symphony Chamber Orchestra	1980

SPECIAL PERFORMANCES

Chicago Bears National Anthem Soloist	1998 - present
Chicago Bulls National Anthem Soloist	2005 - present
Ram Racing National Anthem Soloist	2011 - present

SPECIAL SKILLS

Languages: Fluent in German; extensive study in Italian and French
Classroom Lecturer: Vocal Pedagogy, Vocal Diction (IPA), Vocal Literature
Piano

REFERENCES

Professor W. Stephen Smith

Northwestern University
Henry and Leigh Bienen School of Music
70 Arts Circle Drive, Evanston, IL 60208-2405
wstephensmith@northwestern.edu
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Dr. Oliver Worthington - Voice Area Coordinator

Butler University
Lilly Hall, Room 229
4600 Sunset Avenue, Indianapolis, IN 46208
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office: 317.940.4247
cell: 512.789.5639

Professor Dr. Julie Gunn

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School of Music
1114 W. Nevada St. | Urbana, IL 61801
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office: 217.300.5120
cell: 217.840.1079

Dr. David Murray - Director of the School of Music

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4600 Sunset Avenue
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Professor Jerold Siena

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Nathan Gunn

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TEACHING STATEMENT

I have been very privileged to have had numerous wonderful teachers in my life and strive to incorporate their strong influences and concepts into my own teaching. Having a professional singing career in Europe and the United States, combined with over 20 years of teaching experience has enabled me to have a broad insight into the development of young **singing actors**. Major influences include:

- W. Stephen Smith, Edward Zambara, Jerold Siena - voice teachers
- John Wustman, Walter Moore (Vienna), Dr. Julie Gunn - vocal coaches
- Christian Thielemann, Claudio Scimone, Stephen Lord - conductors
- Colin Graham, Edward Berkley, Frank Corsaro - stage directors

The **most important goal of a singer** should be to express the text and to evoke an emotional empathy and understanding by the audience. A singer's vocal technique is of course a vital tool used to achieve that goal, but it is only a tool which allows the singer to express the music and text of the music most effectively.

I employ a holistic approach with my students, engaging them in a physiological and mental awareness of their unique voice with expectations and goals clearly defined. Students are taught vocal technique through a precise sequence of vocalises and then those objects are realized throughout a student's repertoire. Administering repertoire that is significantly beyond that student's capabilities may harm his or her development and confidence. Conversely, giving a student consistently overly simple repertoire most certainly will impede or delay their vocal progress. Suitable literature should be chosen in a series of steps that lead the student to more complex material gradually, methodically and with great discernment. Simultaneously, increasing their confidence and establishing an enthusiasm for knowledge and a love of music. Addressing proper posture, inhalation, exhalation, clarity and vibrancy of vowels without compression and tension are fundamental. A teacher must coalesce an expert and evolving understanding of vocal pedagogy with the ability to discern and direct a program of study that is ideally suited to the individual student. By fostering critical thinking and a continued study of these principles in the practice room and voice studio, students acquire a more instinctual approach to their vocal technique in performance. This leads to the singer being able to deliver the text and music with the utmost emotion, expressiveness, musicality and artistry using their "unique voice"; their voice without manipulations. A healthy instrument, vibrant with an ease of production is the culmination. Furthermore, it is my role as a teacher to help the singing actor find the artistry in the music, refine their language skills and motivate the student to pursue a scholarly approach to singing.

We as musicians, faculty and students, like our nation and a compassionate society, are made up of men and women of diverse racial, religious, and ethnic backgrounds, with varied lifestyles and approaches to life. Instead of trying to make everyone fit one mold, diversity acknowledges people's differences and works with those differences to create a fairer and more productive learning environment. The notion of diversity integrates awareness of, and respect for, differences into the way people communicate and interact both academically and musically. I have always enjoyed and thrived on having a very diverse voice studio. Students of mine continuously bless me with their innate interests in different nationalities, languages and cultures.

Before pursuing my DMA in vocal performance and being the administrative assistant at *Lyric Theatre @ Illinois/Opera Department*, I taught voice at the collegiate level for 14 years as well as classes in vocal diction, vocal pedagogy and vocal literature. At the same time, maintaining a thriving private voice studio with students pursuing careers in a wide variety of styles and genres. I have worked diligently to become a professional singer and vocal pedagogue in addition to having a strong passion to empower every young student to progress beyond that which is expected to that which is distinctive and exceptional.

RESEARCH STATEMENT

I strongly believe that professional activity and scholarship enhance teaching. For many years I have strived to maintain an active professional life encompassing both performance and numerous facets of research.

First, my scholarly research draws directly from my day-to-day experiences as a performer and actor, director, teacher and educator. As a soloist singing throughout Europe and the United States I've gained valuable insight into a copious amount of operas, musicals, oratorios, song literature and in particular, repertoire for solo voice and orchestra. I've learned a great deal under the tutelage of world renowned stage directors such as Sir Colin Graham, Frank Cosaro, Edward Berkeley, William Farlow and Willy Decker. My knowledge of Vocal Pedagogy has been formulated by private study with the late Edward Zambara and W. Stephen Smith. Both of whom were designated Voice Chair at the Juilliard School. This has been greatly supplemented by my ongoing education through attendance of professional meetings, conferences, workshops, lectures and performances of fellow colleagues. Not only have I had the opportunity to hear some of the world's greatest classical singers but also had the luxury to have been side by side on the same stage with them. This has afforded me the opportunity to create with them a dialogue and conversation on their philosophy and thoughts on vocal technique, pedagogy and stage direction. In addition I have been a very active member, Masterclass teacher and board member for the National Association of Teacher of Singing. Furthermore, having conducted choir and orchestra at the University level, I am a must sought after clinician and adjudicator.

Most recently, as the assistant to the Director at *Lyric Theatre @ Illinois* I gained valuable insight into the day to day operations of a noteworthy university's opera/musical theatre department. I was an active participant in weekly meetings with the *LTI* directors where several initiatives of mine were employed, including grants, a promotional video and a detailed organizational and scheduling packet for incoming guest artists. My Doctoral coursework at the University of Illinois covered an extensive range of topics in opera production including stage direction, stage management, costuming, etc., in addition to advanced study in music history, theory, vocal literature, pedagogy, performance practice, seminars and extensive language studies among others.

Currently, I am working on several articles pertaining to increasing our lung's vital capacity, vocal performance practice and the use of technology in the applied voice studio. The latest technological developments utilizing digital audio and video interfaces, as an example, can greatly add to the development of young singers on the opera and musical theatre stage as well as in the applied studio.

It is my pleasure and desire to constantly be in search of the latest scholarship to enrich and motivate my students beyond their perceived potential.

RECORDING LINKS

All links located on: <http://www.markstingley.com>

- Audio recordings located on: <http://www.markstingley.com/audio-links>

Opera Arias:

Questo amor, vergogna mia from Edgar by Giacomo Puccini

Di Provenza il mar, il suol from La Traviata by Giuseppe Verdi

O Carlo ascolta from Don Carlo by Giuseppe Verdi

O du mein holder Abendstern from Tannhäuser by Richard Wagner

Mab, la reine des mensonges from Roméo et Juliette by Charles Gounod

Warm as the autumn light from The Ballad of Baby Doe by Douglas Moore

Song :

Lieder eines fahrenden Gesellen (complete) by Gustav Mahler

Der Musensohn by Franz Schubert

Clair de lune by Gabriel Fauré

Vittoria, mio core by Giacomo Carissimi

- Video recordings located on: <http://www.markstingley.com/video-links>

DMA Recital Video Part 1: *5 Songs from William Blake* by Virgil Thomson

DMA Recital Video Part 2: *5 Lieder* by Hugo Wolf

DMA Recital Video Part 3: *7 Songs* by Charles Ives

- Musical Theatre recordings located on: <http://www.markstingley.com/audio-links>

Anthem from Chess by Benny Andersson

In Every Age from Titanic by Maury Yeston

This is the Moment from Jekyll and Hyde

Too Many Mornings from Follies by Stephen Sondheim

- Jazz recordings located on:

Fly Me to the Moon by Bart Howard: https://youtu.be/vihMD_c_-js

When Sunny Gets Blue by Marvin Fisher: <https://youtu.be/HI4--tx7hIU>