

Mark Alan Stingley



Mark Alan Stingley is highly regarded for his impressive musical background. "The solo vocal parts were taken to fine effect and beautifully sung," The New York Times wrote of Mr. Stingley. The Chicago Tribune said, "He has a clear, pure voice that never waivers." He most recently received his Doctor of Musical Arts degree at the University of Illinois. Mr. Stingley twice received vocal fellowships from the Tanglewood Festival. While at Tanglewood, he was the recipient of the High Fidelity/Musical America Award and performed a Stephen Paulus world premiere with the Boston Symphony Orchestra. He recorded an Austrian National Radio broadcast singing Italian arias and was the soloist for numerous concerts and recitals, including a performance of Schumann's *Dichterliebe* with pianist Jorg Demus. He has sung roles with the Vienna Staatsoper Opera Studio, Aspen Opera Theater Center, Lake George Opera Festival, Opera Theatre of St. Louis, Knoxville Civic Opera, Mississippi Opera, Lyric Theatre @ Illinois, Chicago Opera Theater and sang a recital series in Boston and Chicago for UNICEF. Mr. Stingley has been soloist with many orchestras including the Boston Symphony Orchestra, St. Louis Symphony Orchestra, New York Chamber Orchestra, Vienna Symphony Orchestra, Vienna Chamber Orchestra, Aspen Music Festival Orchestra, Grand Rapids Symphony Orchestra and Elgin Symphony Orchestra to name a few. Among Mark Alan Stingley's numerous awards and honors are a winner of the Nakamichi Vocal Competition, NATS Regional Grand Prize winner and finalist in the MacAllister Opera Awards among others. Concerts and recitals always have a major place on Mark Alan's calendar. In addition to solo concerts in Paris, France and Vienna, Austria, he most recently sang a recital on Chicago's renowned Fourth Presbyterian Concert Series. Mr. Stingley has been a featured soloist with Grand Rapids Symphony, Elmhurst Symphony, Lafayette Symphony, Park Ridge Symphony, DuPage Symphony, Elgin Symphony Orchestra and was a soloist for the world premieres of *Novena* and *Lumen Christi* by composer Nancy Galbraith. He also received rave reviews for a solo concert with orchestra and the Downers Grove Choral Society titled "*An American Journey: The Songs We Love*" at the Tivoli Theater in Downers Grove, IL. Upcoming engagements include recitals, and a world premiere of five new lieder by Austrian composer, Herwig Reiter in Vienna, Austria. In addition, Mr. Stingley is highly acclaimed as a National Anthem soloist for the Chicago Bears, a voice professor at Butler University, and in demand as a clinician, adjudicator, and teacher.

Tanglewood Festival: World Premiere of Stephen Paulus' *Letters for the Times* -
"The performances were again superior. The solo vocal parts were taken to fine effect and beautifully sung by Mark Stingley."
New York Times

Gilbert & Sullivan Opera: Gilbert & Sullivans' *Princess Ida* -
"Mark Stingley has a clear, pure voice that never wavers."
Chicago Tribune

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